

New York City Cinemas of Past and Present

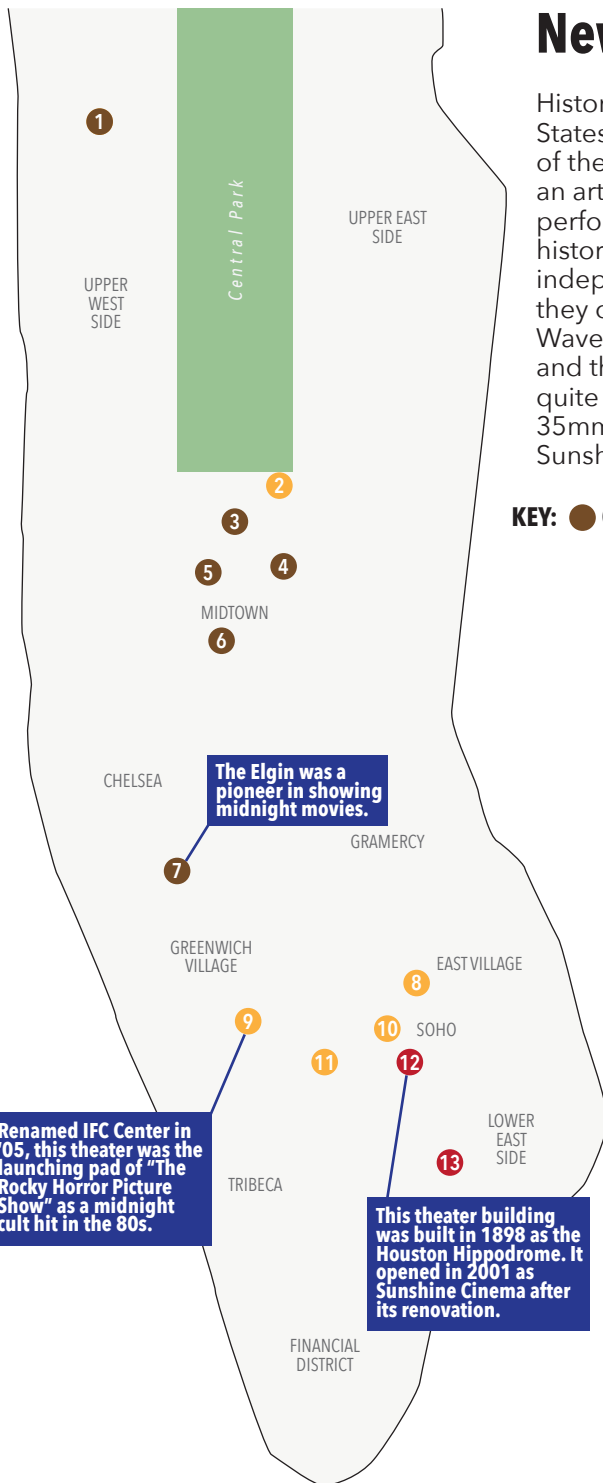
Historically, New York has been considered the cultural mecca of the United States. It's a melting pot of cultures, allowing its diversity to bleed into all aspects of the city. Along with being a cultural hub, New York is also renowned for being an artistic capital – from Broadway to the hundreds of art galleries to the street performers. While many movies have showcased New York as a backdrop, the history of movie theaters in the city is just as rich. There are five historic independent theaters still functioning and standing in the same spot in which they opened. Those theaters are The Paris Theater, Theatre 80 St. Marks, The Waverly Theater (renamed to The IFC Center in 2005), Anthology Film Archives, and the Angelika Film Center. Although gentrification has caused the downfall of quite a few historic theater houses, but the appreciation for independent and 35mm films is being continued on through a few new "old" theaters like Sunshine Cinema and Metrograph.

KEY: ● Closed historic theater ● Historic theater and still operational ● New independent theater

INDEPENDENT THEATERS IN MANHATTAN

1. Thalia, 2537 Broadway (1931-1987)
2. The Paris Theater, 4 W 58th St. (1948-present)
3. The Ziegfeld, 141 W 54th St. (1969-2016)
4. The Guild, 33 W 50th St. (1938-1999)
5. The Rivoli, 1620 Broadway (1917-1987)
6. The Rialto, 1481 Broadway (1916-1935)
7. The Elgin, 175 Eighth Avenue (1942-1978)
8. Theatre 80 St. Marks, 80 St. Marks Place (1971-present)
9. The Waverly Theatre, 323 Sixth Avenue (1937-present)
10. Anthology Film Archives, 32 Second Avenue (1969-present)
11. Angelika Film Center, 18 W Houston St. (1989-present)
12. Sunshine Cinema, 143 E Houston St. (2001-present)
13. Metrograph, 7 Ludlow St. (2016-present)

SOURCES: Cinema Treasures, Paper Magazine, AM New York
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